



GEORGES MATHIEU

1. *Camp de Carthage*, 1951

Loaned by Mr. and Mrs. David M. Solinger

2. *Le Mal*, 1951

3. *Marie de Brabant*, 1953

4. *Tetra*, 1951

Loaned by the Samuel M. Kootz Gallery

5. *Matite*, 1951

Loaned by the Art Institute of Chicago

6. *Haute Stridence*, 1951

Loaned by Mrs. Ruth Culberg

7. *Painting*, 1951

Loaned by Mr. and Mrs. Morton G. Neumann

8. *Painting*

Loaned by Mr. Walter P. Chrysler, Jr.

FRAT

PIERRE SOULAGES

1. *Painting* — 6 Jan. 54

2. *Painting* — 15 Feb. 54

3. *Painting* — 3 Apr. 54

4. *Painting* — 2 Feb. 54

Loaned by the Samuel M. Kootz Gallery

5. *Painting* — 17 Nov. 53

Loaned by Mr. Sam Le Tulle

6. *Painting* — 31 Jan. 54

Loaned by Mrs. John D. Rockefeller III

7. *Painting* — 7 Feb. 54

Loaned by Mr. and Mrs. David M. Solinger

8. *Painting* — 27 Feb. 54

Private collection

*This exhibition has been arranged
through the courtesy of
the Samuel M. Kootz Gallery of New York,
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Mathieu and Soulages.*